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TRIO

VIOLIN, HARP, { PIANO
or
ORGAN

HYMN TO THE SUN

from the Opera COQ D'OR

N. RIMINSKY-KORSAKOFF

PRICE-1.20

PIANO SOLO'S

1. The Angelus..... *Devitalis* 60
2. Crade Song..... *Hammond* 60
3. A Spring Thought..... *Schuetze* 60
4. Berceuse..... *Sodero* 60
5. Impression..... *Sodero* 60
6. Suite d'un Reveur..... *Hammond*
 - a — Prelude
 - b — Memories
 - c — Aux Etoiles
 - d — Apres La Pluie
7. Vision..... *Verdalle* 60
8. Butterflies..... *Verdalle* 60
9. Idyl..... *Loukine* 60
10. Autumn Thought..... *Loukine* 60
11. Prelude in (B) Minor..... *Loukine* 60
12. At The Brook..... *Loukine* 60
13. Serenade Capricciosa — "Star of Hope" *Pinto* 60
14. Intermezzo "Ideal"..... *Pinto* 60
15. Berceuse..... *Pinto* 60
16. Barcarolle "Venetian Echoes"..... *Pinto* 60
17. March The American Boy..... *Pinto* 60
18. March..... *Pinto* 75
(Characteristic) Festival of the Pickaninies
19. Valse Elegante — "Daisy"..... *Pinto* 60
20. March "The Rising Generation"..... *Pinto* 75
21. March "The Screaming Eagle"..... *Pinto* 75
22. March "Bronx Exposition"..... *Pinto* 60
23. Autumn's Flowers..... *Snoer* 60
24. Love's Caprice..... *Woods* 60
- 25.



SONGS with PIANO accomp.

1. Kiss me again Goodbye..... *Doda* 50
2. Love's Gifts..... *Devitalis* 50
3. This Blue forget me not..... *Nomis* 50
4. Kitty of Coleraine..... *Buchanan* 50
5. Romance "On Normans Rugged Shore" *Faubel* 75
6. Berceuse..... *Pinto* 50
7. Favorite Colors..... *Pinto* 50
8. My Chippewa Maid..... *Pinto* 50
9. Will I do?..... *Pinto* 50
10. Spera Ancor..... *Domenico Sodero* 60
11. Because I Love You..... *Woods* 50
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NEW YORK
NEW YORK

Hymn To The Sun

from the opera "Coq d' Or"

RIMSKY - KORSAKOFF

The musical score is arranged in five systems. The first system features a Harp part on the left and a Violin part on the right. The Harp part begins with a 4-measure rest, followed by a series of chords. The Violin part enters with a melodic line. The tempo is marked 'Andante' and the dynamics 'pp' (pianissimo). The second system continues the Harp part with a 4-measure rest, followed by a series of chords. The Violin part continues with a melodic line. The third system continues the Harp part with a 4-measure rest, followed by a series of chords. The Violin part continues with a melodic line. The fourth system continues the Harp part with a 4-measure rest, followed by a series of chords. The Violin part continues with a melodic line. The fifth system continues the Harp part with a 4-measure rest, followed by a series of chords. The Violin part continues with a melodic line. The tempo is marked 'Andante' and the dynamics 'pp' (pianissimo).

Harp

Violin

poco rit.

Andante

Violin

Harp

pp

Harp

First system of the Harp part, featuring a treble and bass staff in G major. The treble staff contains a continuous eighth-note arpeggiated pattern, while the bass staff is mostly silent.

Second system of the Harp part, continuing the eighth-note arpeggiated pattern in the treble staff.

Third system, introducing the Violin part. The Violin staff (treble) has a melodic line with accents, while the Harp continues its arpeggiated pattern in the treble staff.

Fourth system, continuing the Harp and Violin parts. The Violin part includes some sixteenth-note passages.

Fifth system, featuring a triplet of eighth notes in the Harp's treble staff and a *mf* dynamic marking. The Violin part has a melodic line with accents.

Sixth system, concluding the page. It features a double bar line in the Harp's treble staff, a '2' marking in the bass staff, and a final melodic flourish in the Violin staff.

Harp

5

Violin

Violin (Sul G) (Sul A)

Harp

Violin

4 *mf* 2

Violin

6 *rit.* *pp* *rall.*

HARP SOLO'S

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Contest of 1922, Boston, Mass.
"The Chrysanthemum"
"The Lotus"
"The Cossack Dance"
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- 127 SCHERZINO.....*Salvi* 1.00
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Andante - (Withered Flowers)
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Scherzo - (Humoresque)
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(From Suite No. I)
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Harp by A. Francis Pinto)
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 3. Rock of Ages.....*Hastings*
 4. Holy, Holy, Holy.....*Dykes*
 5. Abide With Me.....*Monk*
 6. Onward Christian Soldiers.....*Sullivan*
- 155 IN COLONIAL DAYS.....*Snorr*

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